

# DANNY BOY

Words by FRED E. WEATHERLY

Old Irish Air  
Arranged by JULIE KNOWLES

Expressively (♩ = 56-60)

The first system of music is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics "Oh, Dan - ny". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed below the piano part, and *mp* is placed above the vocal line.

The second system of music is marked with a box containing the number 3. The vocal line continues with the lyrics "Boy, the pipes, the pipes are call - ing, from glen to". The piano accompaniment continues with the same melodic and bass lines. The dynamic marking *mp* is placed below the piano part.

The third system of music is marked with the number 5. The vocal line continues with the lyrics "glen, and down the moun - tain side; The sum - mer's". The piano accompaniment continues with the same melodic and bass lines. The dynamic marking *mp* is placed below the piano part.

7

gone, and all the ros - es fall - ing. It's you, it's

9

you must go and I must bide. But come ye

11 *mf*

back when sum - mer's in the mead - ow, or when the

13

val - ley's hushed and white with snow, And I'll be

15

here in sun - shine or in shad - ow, Oh, Dan - ny

*rit.* *mp*

17

Boy, oh Dan - ny Boy, I love you so!

*mp* *a tempo*

19

*mp*

But when ye

*mf*

22

come, and all the flow'rs are dy - ing, and I am

*mp*

24

dead, as dead I well may be, Ye'll come and

26

find the place where I am ly - ing, and kneel and

28

say an A - ve there for me; And I shall

30 *mf*

hear, tho' soft you tread a - bove me, and all my

grave will warm - er, sweet - er be, \_\_\_\_\_ for you will

bend, and tell me that you love \_\_\_\_\_ me, \_\_\_\_\_ and I shall

*rit.* *mp*

*rit.*

sleep in peace un - til you come to me! Oh, Dan - ny

*mp* *piu lento*

*piu lento*

Boy, oh Dan - ny Boy, I love you so!